

Let the Bodies Hit the Floor

Drowning Pool - Transcribed by Stephen Mack

0:06

4

7

10

13

16

19

22

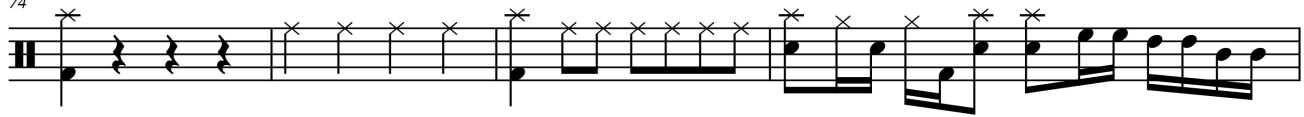
25

28

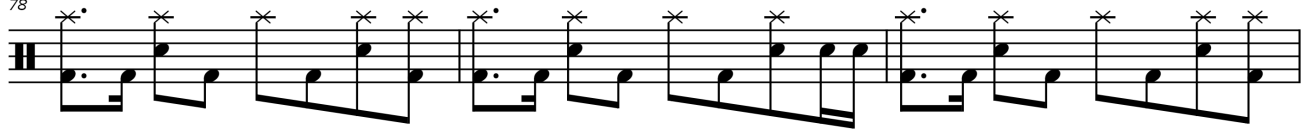
32

Detailed description: This is a guitar transcription for the song 'Let the Bodies Hit the Floor' by Drowning Pool. The score is written for a single guitar in 4/4 time. It begins with a 0:06 time signature. The music consists of a series of 32 measures, each represented by a staff. The first 27 measures feature a heavy, rhythmic riff with a descending eighth-note pattern. The notation includes various articulations: asterisks (*) above notes, indicating bends or heavy accents, and circles (o) above notes, indicating palm mutes. The riff is characterized by a consistent eighth-note pulse. The final measure (measure 32) concludes the transcription with a similar eighth-note pattern, ending with a circled note.

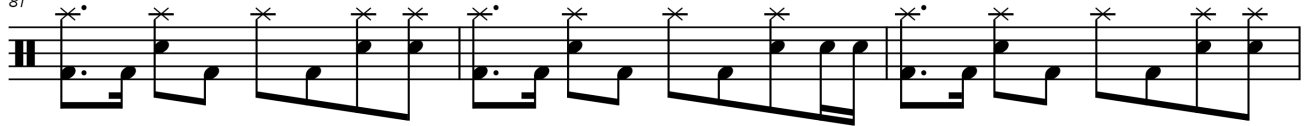
74



78



81



84



86



89



92



96



100



103



105

